

月半永存

SMHO社歌

韩逸轩 曲

$\text{♩} = 88$

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Violins I

Violins II

Violas

Violoncellos

5

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

B_b Tpt.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mp

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

mf

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

mp

f

mp

f

f

mp

f

mp

mp

mp

mp

28

Musical score page 28 featuring nine staves of music. The instruments and their staves are:

- Fl. (Flute) - Treble clef, G4-G5
- Ob. (Oboe) - Treble clef, G4-G5
- B♭ Cl. (B-flat Clarinet) - Treble clef, G4-G5
- Bsn. (Bassoon) - Bass clef, D3-D4
- F Hn. (French Horn) - Treble clef, G3-G4
- B♭ Tpt. (B-flat Trumpet) - Treble clef, G3-G4
- Vln. I (Violin I) - Treble clef, G4-G5
- Vln. II (Violin II) - Treble clef, G4-G5
- Vla. (Cello) - Bass clef, D3-D4
- Vc. (Bass) - Bass clef, D3-D4

The music consists of six measures. The first four measures feature eighth-note patterns from the woodwind section (Flute, Oboe, Bassoon) and sixteenth-note patterns from the brass section (French Horn, Trombone). The fifth measure features eighth-note patterns from the strings (Violin I, Violin II, Cello). The sixth measure concludes with eighth-note patterns from the woodwind section.